

## COAST SOCIETY

### Walsh Mansion Transplanted to Fairyland

### Younger Society Folk Welcome New Year Dancing En Masque.

A scene transplanted from fairy land was the "bal masque" given by Mr. and Mrs. Thomas F. Walsh last evening in their Massachusetts avenue home. The guests numbered 250 of the younger set in smart society, transformed into lords and ladies of the olden time, and impersonating the familiar characters in literature and history. The spacious home of the hosts was undecorated save for a single vase of appropriate cut flowers in each of the first floor apartments, and the tasteful arrangement of palms and smilax in the dainty pink and white ball room. The ball room was barren of blossoms, and was beautiful in its simplicity. The ceiling was entirely veiled with smilax, dotted over with the tiniest of creamy electric light bulbs, which threw a soft light over the whole. In the south end of the room the musicians were entirely hidden with a tall to the decorative scheme.

Mr. and Mrs. Walsh were the only ones of the large company unmasked. They received their guests at 8:30 in the main drawing room. The pipe organ in the library was played by Harry Wheaton Howard during the reception, while the small band of musicians played on the first landing of the grand staircase after 9 o'clock.

The only daughter of the house, Miss Evelyn Walsh, who dined out in the evening, arrived among the other guests and kept her identity unknown even to her parents, and when the charming Juliette unmasked, her surprise was as great as that of the other guests to find she was their daughter. Her costume was of white liberty satin, the front of the bodice heavily embroidered in pearls and the loose sleeves lined with blue. On her head she wore a small cap of pearls, and her hair was worn loose.

Some of the guests were Miss Theodora Shonta, who was "Night," Miss Marguerite Shonta representing "Marie Antoinette," Miss Frances Morgan, "Folly," Miss Isabel May, a Spanish girl, in red and black; Miss Eleanor Slater, Spanish girl in red and yellow; Miss Ziedee Gaff, colonial maiden; Miss des Portes, a costume of 1830.

Miss Hurd and Miss Jenkins, house guests, were both dressed as shepherdesses; Miss Hurd in pale blue, and Miss Jenkins in pale pink.

Foulke, costume of the time of Louis XVI; Miss Hull, "Mexican," Miss Evelyn Chow, "Dolly Varden;" Miss Errol Brown, "Mlle. Modiste;" Miss Chapman Smith, of Philadelphia; "Pierrette;" Miss Wainwright, of Philadelphia; "French peasant;" Miss Collier, "winter;" Mrs. Charles Lee, "a watercolor;" Miss Symons, "a Spanish girl;" Miss Eleanor Terry, "a noble;" Miss Edith Sanger, "a Spanish dancer;" Miss Janin, "powder puff;" Miss Winfield, "Morning;" Miss Jessie Steele, "a rose;" Mrs. John Timmons, "Kate Greenaway girl;" Miss Macade, "Sally;" Miss Mary Southern, "Miss Charles S. Brownell adequately filled the role of "little girl in a long-waisted white frock and a large fluffy bonnet, with bows matching the juvenile seal blue."

Rear Admiral and Mrs. Cowles, the latter the sister of the President, entertained a dinner company last evening in honor of the American Ambassador and Mrs. E. B. Wilson, who are their house guests for this week.

Cuthbert Brown was host at a dinner of twenty guests last evening in honor of Mr. and Mrs. Warren Fairbanks. All the guests related to the Walsh family dress ball later.

Miss Kean was hostess at dinner last evening, in honor of her guest and niece, Miss Christine Roosevelt, daughter of Mr. and Mrs. E. B. Roosevelt, of New York, who is her house guest.

Capt. and Mrs. C. W. Fenton entertained at dinner last evening in honor of Representative and Mrs. Parsons. Dr. and Mrs. Francis Besant Bishop have issued invitations for the wedding reception of their daughter, Miss Frances Eleanor Bishop, and Thomas Golding Gerdine, on January 16, at 8:30.

Mr. and Mrs. Crosby S. Noyes have cards out for a dinner on January 10, in honor of the Rev. Edward Everett Hale.

Miss Ruth Halford, daughter of Mr. and Mrs. J. Halford, entertained at a breakfast today about fifty guests from among the younger element in society.

Mrs. Charles Foster has cards out for a tea on Friday afternoon, January 4. Miss Curtin, of Philadelphia, is spending the winter with Mrs. Foster.

Miss Lucy Patton was hostess last night at a delightful little party when a crowd of guests, including the old year out and welcomed the new year with all the merriment and enthusiasm of the season.

Mr. and Mrs. Sol Myers were host and hostess at a watch party given at their residence, on Massachusetts avenue. Bridge was played until the stroke of 12, when the parties entered the dining room to a buffet supper, and everything to remain open until the New Year. Those in the party were Mr. and Mrs. Sol Minster, Mr. and Mrs. Sydney Kaufman, Mr. and Mrs. Rudolph Belmont, Mr. and Mrs. L. Belmont, Mr. and Mrs. Gerson Nordlinger, Mr. and Mrs. Sylvan Benninger, Miss Helene Eisman, Alie Sigmond, and Monroe Luchs.

Miss Winnie Stern is on a trip to New York city.

Mr. and Mrs. Max Fisher, of F street, gave a unique watch party last evening in honor of their house guest, Miss Goldie Stein, of Baltimore. Horns and trumpets were sounded at 12 o'clock, when a supper was served. Many out of town guests were present, and members of the Octagon Pleasure Club.

The Afternoon Sewing Circle met at Mrs. Louis Eisman's, of 1023 Eighteenth street, for luncheon yesterday.

Miss Weinberg, of Baltimore, is the guest of Miss Blanche Hollander.

Miss Lillian Cohen, of the Lenox Apartment, was hostess at a tea yesterday in honor of her cousin, Miss Lenox Tanner, of Cumberland. Covers were laid for fifteen young ladies for dinner. The color scheme was carried out in red and green. The guests were Miss Rita Kahn, of Brooklyn; Miss Jeanette Blout, of Canada; Miss Goldie Stein, of New York; Miss Beulah Frank, Philadelphia; Miss Rosa Frank, Baltimore; Miss Irma Straus, Baltimore; Miss Rita Schiff, Baltimore; Miss Rhoda Maier, Baltimore; Miss Ernestine Rich, Baltimore; Miss Edith Hano, and Natalie Mayer, of this city.

## Hansen Moore Entertains at Theater Party

### Guests Who Will Attend His Marriage to Miss Lucie London.

Hansen Moore, who will be married tomorrow to Miss Lucie London, entertained at a theater party last evening in the National Theater. The guests included the members of the bridal party, young women of whom are house guests of Miss London, in the home of her uncle, Capt. Clarke Smith, U. S. A., at Washington Barracks. The party is composed of Miss Florence Moore, sister of the bridegroom; Miss Hill, Miss Jones, Miss Constance Abbott, Miss Jackson, of Los Angeles; Miss Emma Dill, Miss Bell Lupton, William Stewart, of Flint, Mich., who will be the best man; Dr. Aures, Mr. MacArthur, Mr. Meem, Mr. Orme, and Mr. Wheeler. Mrs. Koester, wife of Captain Koester, who entertained for the party on Saturday evening, chaperoned them, and supper was served after the theater at Willard's. The wedding will be a military affair in the barracks' home of Captain Smith at 7 o'clock Wednesday evening.

Miss Frances Virginia Masi, daughter of Mr. and Mrs. William Masi, was married last evening to Dr. Franklin Searing Wing, U. S. A., in her parents' apartment, in Florence Court. The ceremony was performed at 8 o'clock by the Rev. Frank Bristol, pastor of the Metropolitan M. E. Church. Only a small company of relatives and intimate friends were present. The bride wore a lace robe over chiffon and satin and carried Bride roses. Her only attendant was her sister, Miss Margaret Masi, who wore white net over silk and carried rose buds. The best man was Capt. Herbert J. Brees, U. S. A. Both bridegroom and best man wore their full dress uniforms, which made a brilliant effect with the gay Christmas decorations of the apartment.

Dr. and Mrs. Wing left after the wedding for a brief journey, which will end at Fort Russell, Wyo., where the bridegroom is now stationed. Mr. and Mrs. Masi and their daughters are spending the winter months in Washington. Their home is in Colorado Springs, Col.

Miss Natalie Driggs went to Annapolis yesterday to visit the family of Colonel Thompson. She will be one of the young assistants at the tea to be given this afternoon by Mrs. Sands, wife of Rear Admiral Sands, stationed at Annapolis.

A merry company of young people gathered in the home of Mr. and Mrs. John A. Culp, 529 Tenth street southeast, last night to hasten the old and new year. The hostess, Miss E. Culp, entertained them with games and music, assisted by Harry Carter, with phonograph selections. A buffet lunch was served during the evening. The dining room had been cleared and in the center of the table was a large cornucopia of horns of plenty, from which ribbons protruded. Each one selected a ribbon and at a signal all pulled, each receiving a pretty little souvenir.

Among those present were the Misses Mae Blumer, Mary Truman, Bertha Shalley, Mary Hove, Mamie Laughlin, Bertie Fote, and Edith Culp. Edward Truman, Earl Blumer, Albert Hutchinson, Elwood Berkeley, Harold Smith, Walter Simpson, Elmer Bopp, Bertrand Hutchinson, and Harry Carter.

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## LAUGHTER AND SONG

### AT THE THEATERS

The musical died to laughter and song at all the theaters last night. Old year comedy was the order of the night at all three of the uptown theaters—and on the whole good musical comedy. "The Earl and the Girl" won their welcome last year, even without the famous swing song. This year the swing song is there. "The Spring Chicken" proved one of the season's hits, at the National; and one sympathizes at the Columbia with Harry Bulger's plaintive query as to whether it is he or the chorus that is star of "The Man From Now." The other theaters—all the theaters in fact—had packed and hilarious New Year Eve audiences, and in the main the shows deserve the generous applause they got.

### Carle's "Spring Chicken"

#### A Really Funny Show

"Well, did you like it? Did it make you laugh?" Thus Manager Rapley to the scribe egressing from the first Washington performance of "The Spring Chicken," at the National last night. It did, indeed. It would make anyone laugh.

There is nothing startling new in the plot, nor yet in the music, but there is plenty of both, and from start to finish there is not a dull moment. And both music and comedy are a virtue to cover a multitude of sins.

If anyone takes to "The Spring Chicken" a lingering belief in the old stage, he will leave it behind him. For never was a play produced with such a regiment of authors. It is some years since Messrs. Jaime and Duval, the latter one of the authors of "Veronique," wrote a lively French farce which they called "Le coquin de Fructus," or "The Spring Chicken." George Grossmith, Jr., adapted the work for George Edwards, of London, and Carl H. Hagen, of New York, translated it into English. Before Grossmith and Hagen were through with their British version, Adrien Ross and Percy Grosvenor had suggested some changes, and some new songs were written by Lionel Monckton. The result was a decided, though very British, success.

"The Spring Chicken" ran through two seasons in London, and naturally American managers looked at it with longing eyes. It was suggested, and Carl Hagen and Hagen, and some other men would have anything to do with it. Then Carle took it up. He kept all that was good in it, and substituted some excellent new ones of his own, and toned down some of the too risqué situations. The result is a little bit of the piece is still rather highly spiced, though not offensive; and it finally emerged from the hands of the author, down to a turn, to be produced by Carle's company.

Richard Carle, himself, lean, like all funny men, of a slightly interesting in the stage, and an elongated, and very dry, splinter, bears the brunt of the fun-making. He squeezes every drop of comedy from his part, and there are a good many drops in it. One of the funniest scenes is that of the highly amusing "dinner a la carte" scene, in which Carle is said to be original in Mr. Carle's version. But the show is not all Carle or any means. He has a number of excellent comedians, assisted by Harry Carter, with phonograph selections. A buffet lunch was served during the evening. The dining room had been cleared and in the center of the table was a large cornucopia of horns of plenty, from which ribbons protruded. Each one selected a ribbon and at a signal all pulled, each receiving a pretty little souvenir.

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